

Catalina Vicens – Artistic director
Advanced classes, masterclasses

Catalina Vicens, Switzerland/ Chile. As musician and researcher devoted to the Middle Ages and Renaissance, she has been invited to play on original instruments all over the world, including the oldest playable harpsichord (ca. 1525) at the NMM (USA). Besides radio/recordings she performs with ensembles in the USA, South America and all of Europe, on the most distinguished stages. She is artistic director of ensemble *Servir Antico* with whom she focuses her passion for the humanistic period and its music. Studies in Philadelphia, Freiburg and Basel. Doctoral candidate at Ghent and Leiden.
www.catalinavicens.com

Corina Marti
Advanced classes, masterclasses

Harpsichord and recorder virtuoso Corina Marti is recognized internationally for her interpretations as soloist, chamber musician and teacher, travelling across Europe, America, the Middle and Far East. Her extensive discography of repertoire ranges from the 14th-century *Istanpitte* to the Late Baroque, and reflects the breadth of her musical interests. She has appeared with numerous ensembles as *Hespèrion XXI*, and the *Helsinki Baroque Orchestra*, and is founding member of *La Morra*, an award-winning Early Music ensemble. Her ongoing research into aspects of the repertoire and the reconstruction of Early keyboard instruments has contributed substantially to the present-day revival of these instruments. She teaches at the *Schola Cantorum Basiliensis*. www.lamorra.info

Stefan Keppler *Beginner's course & organization*

Training in classical flute; various advanced courses on reed instruments and the music of the Middle Ages, e.g. with Marc Lewon. Since 1987, specialization in Early Music, e.g. foundation of the Early Music ensemble *Wolkenstavn* in 1999. Guest musician e.g. at *Schandmaul*. Self-employed musician and teacher. Organ builder, specialized in reconstruction and building of Gothic period pipe organs.
www.wolkenstavn.de

8th international Portative Organ Meeting

The **portative organ** or “**organetto**” is one of the instruments most frequently found in medieval iconography. These small portable medieval organs have become quite popular again thanks to their (optical) beauty and enchanting sound. Over the past seven years, we have had the pleasure to share our insight and love for the music from the Middle Ages and the Renaissance to many professionals organists and other instrumentalists, singers, committed amateurs, and medieval music followers.

Our courses are intended for everyone interested in learning to play this fascinating instrument, or wanting to deepen their knowledge of it.

The course also is open for singers, recorder players, fiddlers, lutenists, harpists and others interested in gaining Medieval & Renaissance Ensemble experience.

The “8th International Portative Organ Meeting” will offer courses for portative organ ensemble and mixed instruments ensembles, as well as portative organ master-classes.

Location and Time

The event will take place in the beautiful and patriarchal, but at the same time modern and comfortably furnished conference house “St. Albert” directly in front of the gates of the historic imperial town of Nördlingen within the “four-city region” Würzburg-Nürnberg-Augsburg-Stuttgart. This house has a history of over a century with an integrated own chapel which will also be available for use. All rooms are equipped with showers and bathrooms.
www.tagungshaus-reimlingen.de

Start: Friday, at 6 pm with a group supper
End: Sunday, at 1pm following a group lunch.

Organization: Wolkenstavn Orgelbau
Stefan Keppler – Institut OrgANNos
Von-Riedheim-Weg 1, D-89359 Koetz
www.wolkenstavn.de spielkurs@wolkenstavn.de

Preview: 9th Int. Portative Organ Meeting
October 18-20, 2019, D-86756 Reimlingen



8th International Portative Organ Meeting



„Le Roman de la Rose“ -Dialogues of Love-

Music of Late Gothic and Early Renaissance period
in Italy and France

For beginners & advanced players,
Ensemble- and masterclasses for
Portative Organs and
other Early Music instruments and singers

Catalina Vicens – Corina Marti
Stefan Keppler

October 19 - 21, 2018

Tagungshaus „St. Albert“
86756 Reimlingen, Germany

„Le Roman de la Rose“ – Dialogues of Love

Music of the Late Gothic and Early Renaissance period

Courses and masterclasses for portative organ and mixed medieval and Renaissance ensemble.

On this year's course we are going to focus on the love songs from 14th and 15th century Italy and France.

Love poetry was one of the ones with the longest tradition and during the late- middle ages and early Renaissance, it was inspiration for the greatest composers, **Landini, Machaut, Binchois** and **Dufay** being only few examples. Despite the organ symbolically represented the Church, the portative organ served as a bridge between sacred and secular love. Songs of longing, of hope and amorous dialogues are going to serve us as a bridge to the courtly song of the past.

We are going to explore with organetti, voices and other early music instruments the love dialogues of **Codex Rossi**, the timeless (sensual) melodies of **Guillaume de Machaut**, the love complaints of the **Tuscan Circle** around **Francesco Landini, Paolo, Lorenzo Andreas da Firenze** and **Guilielmus de Francia** in the 14th century, as well as the elegant love songs in the new style of the mid 15th century by composers such as **Dufay** and **Binchois**.

We are working in several open courses:

Beginner's course: For people with no previous organetto experience. If you already have basic music skills and have always wanted to learn how to play the portative organ or medieaval music on other instruments, in this course we are going to teach the basic musical and technical elements, while playing popular and easy to learn melodies. The most important aspect will be of course, the joy of playing music!

Advanced musicians will develop their skills by working in mixed and solo organetto ensembles, and will learn diverse playing and phrasing technics. We will put emphases on using the expressive resources of the instruments, while broadening our repertoire.

Those wanting to improve their playing individually will have the possibility to take **master-classes** with course material or free repertoire. Passive participation is also possible. Master-class sessions will run parallel to ensemble courses, so that every participant can profit from all tutors and topics. The distribution of the courses will follow in compliance with participant's request and in prior agreement with the tutors.

In addition, a lot of worthwhile details regarding the history of the portative organ will be offered in **short accompanying workshops** for all participants.

These courses also cover the history, origin and iconography, as well as the usage of the organetti. Practical tips and workshops such as pythagorean tuning and intonation complete the course.

Loan portative organs will be provided in limited numbers.

Registration please send to:
Stefan Keppler, Von-Riedheim-Weg 1
D-89359 Koetz; spielkurs@wolkenstayn.de

Deadline for registration: September 30. The number of participants is limited. Your registration is valid upon the receipt of the course fee.

Banking information:

Stefan Keppler – Augsburger Aktienbank/ NetBank
IBAN DE23 2009 0500 0002 5907 86
BIC AUGBDE71NET „Int. Portative Organ Meeting“

If the course you have chosen is full, you will be notified. Registration confirmation including further details regarding location will be sent out in time. For cancellations until September 30, the cost of the course will be charged unless the spot can be filled with another participant. For cancellation after this date, the entire amount will be charged.

Registration

8th International Portative Organ Meeting

October 19-21, 2018, D-86756 Reimlingen

Name:

Adress:

Postal Code: Town:

Country:

E-mail:

- Beginner's course **299,- €**
- Advanced class **299,- €**
- Advanced class & masterclass **335,- €**

Including accomodation in a twin room and full board; free shuttle service from and to Nördlingen railway station

- Single room Extra charge **35,- €**
- I prefer vegetarian cuisine

Instruments:

Portative organs and other instruments of the Early Music period; pitch a1=440 Hz
Your own instruments must be in good playing condition

- Portative organ/organetto
- Fiddle Harp Lute Flute, or
- tone range
- Singer (S/A/T/B)

- I will need to rent a portative organ (45 Euros – to be paid at the location)

The fee for the course and the accomodation has been transferred onto the account as presented on opposite page.

I am aware of the terms in case of cancellation.



Date:..... Signature:.....